

THE BROOKLYN INSTITUTE
ROBERT E. BLUM, *President*



OF ARTS AND SCIENCES

BROOKLYN ACADEMY OF MUSIC

SATURDAY EVENING, NOVEMBER 30, 1957, 8:30 P.M.

Merce Cunningham and Dance Company

MERCE CUNNINGHAM

with

Carolyn Brown

Viola Farber

Marianne Simon

Cynthia Stone

Remy Charlip

Bruce King

Musical Director: John Cage

Pianist: David Tudor

Artistic Director: Bob Rauschenberg

Lighting: Nicola Cernovich

Second Event in

STAGE FOR DANCE SERIES

PROGRAM

I. LABYRINTHIAN DANCES.....JOSEF MATTHIAS HAUER

First Performance

The music is *Zwofltonspiel Mai 55, Juli 52, Juli 56* and *Labyrinthischer Tanz*.
in four parts, "area without exit"

Merce Cunningham

Carolyn Brown Viola Farber Marianne Simon

Remy Charlip Bruce King

Piano 4 hands: John Cage and David Tudor

Costumes and Decors: Bob Rauschenberg

II. CHANGELING.....CHRISTIAN WOLFF

First Performance

The music is *Suite*.

Merce Cunningham

Piano: David Tudor

Costume: Bob Rauschenberg

III. PICNIC POLKA; BANJO.....LOUIS MOREAU GOTTSCHALK

First Performance of Picnic Polka

The music is *Ses Yeux* and *Banjo*.

Merce Cunningham

Carolyn Brown Viola Farber Marianne Simon

Remy Charlip Bruce King

Piano: David Tudor

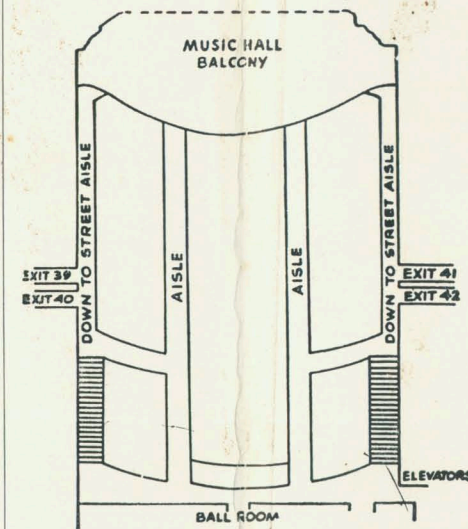
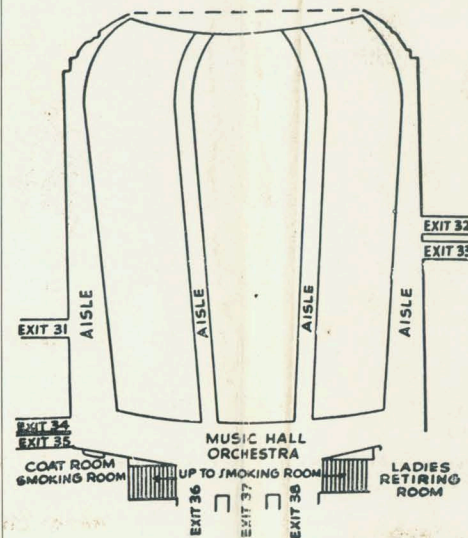
Secundo in *Ses Yeux*: John Cage

INTERMISSION

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

EDWARD F. CAVANAGH, JR.,
Fire Commissioner

It is urgent for the comfort and safety of all that patrons refrain from lighting matches in this theater.



Ticket orders for all future events may be placed with the box office, which is open today until 9 p.m.

Pay telephone stations are located in the main foyer of the building.

IV. SPRINGWEATHER AND PEOPLE.....EARLE BROWN

First New York Performance

The music, composed for the dance, is *Indices*.

Merce Cunningham

Carolyn Brown Viola Farber Marianne Simon

Cynthia Stone Remy Charlip

Flute: Harry Moskovitz—Trumpet: Robert Nagel—French Horn: James Buffington—Guitar: Joseph Puma—Percussion: Richard Koff, Douglas Allan, Joseph Venuto—Piano: David Tudor—Violin: Paul Wolfe—Cello: Seymour Barab—Bass: Julius Levine.

Conductor: John Cage

Costumes: Bob Rauschenberg

INTERMISSION

V. NOCTURNES.....ERIK SATIE

In five parts, "from dusk to the witching hour."

Merce Cunningham

Carolyn Brown Viola Farber Marianne Simon

Remy Charlip Bruce King

Piano: John Cage

Decors and costumes: Bob Rauschenberg

Costumes for *Labyrinthian Dances*, *Changeling*, *Springweather and People* and men's shirts for *Nocturnes* executed by Eleanor Macy

Personal Management: Isabelle Fisher, 17 Minetta Street, New York 12

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